



## Synopsis

Disney's Aladdin JR. is based on the 1992 Academy Award®-winning film and the 2014 hit Broadway show about the "diamond in the rough" street rat who learns that his true worth lies deep within.

The story you know and love has been given the royal treatment! Aladdin and his three friends, Babkak, Omar, and Kassim, are down on their luck until Aladdin discovers a magic lamp and the Genie who has the power to grant three wishes. Wanting to earn the respect of the princess, Jasmine, Aladdin embarks on an adventure that will test his will and his moral character. With expanded characters, new songs, and more thrills, this new adaptation of the beloved story will open up "a whole new world" for your young performers!

## Character Breakdown

**Cast Size:** 75

**Cast type:** Ensemble Cast

**Dance Requirement:** Standard

### **Aladdin**

Aladdin, a poor street urchin, longs to make his mother proud, but sometimes loses his way. He's the thief with a heart of gold, so cast your most charismatic actor with the versatility to play both the playful prankster and romantic lead. Make sure he has the vocal chops to carry this heavy- singing role. Gender: Male

### **Babkak, Omar, and Kassim**

Babkak, Omar, and Kassim are Aladdin's three loyal and playful pals. Babkak is the Agrabahn foodie who loves to snack, kindhearted Omar has a sensitive soul, and stubborn Kassim yearns to be a leader. When auditioning, have your potential pals read together to get a sense of their chemistry – they should be a truly tight-knit trio of strong singers and actors. Gender: Any

### **Genie**

Genie is the fast-talking, fun-loving, scene- stealing wisecracker who lives in the lamp and yearns to be free. Genie doesn't need to be your strongest singer or dancer – look for an actor with great comic timing and a flashy and fun sense of showmanship. Gender: Any

### **Iago**

Iago is the fawning and funny sidekick to Jafar. With only one lyric to sing, focus on finding an actor who can execute this lackey's many sarcastic asides with comedic flair. Gender: Any

### **Isir, Manal, and Rajah**

Isir, Manal, and Rajah, Jasmine's devoted attendants, keep the Princess grounded with their honesty and openness. Isir, whose name means "inspiration," is optimistic; Manal, "achievement," is assertively encouraging; and Rajah, "hope," is the most protective. As with Aladdin's three pals, audition potential attendants together to get a sense of their chemistry, but above all, cast strong singers who can pull off "These Palace Walls" with aplomb. Gender: Female

## **Jafar**

Jafar is the power-hungry and crooked Grand Vizier. Cast a strong actor who can sing and portray both sides of Jafar's two-faced personality – loyal advisor to the Sultan and scheming villain – as well as pull off delicious comedic moments with his lackey, Iago. Gender: Male

## **Jasmine**

Jasmine, the Princess of Agrabah, longs to experience the world outside the palace walls. Curious and assertive, she knows what she wants and craves the freedom to make her own choices. Cast a strong actor and singer who can portray both the romantic lead and a young woman caught between her responsibilities to her people and to herself. Gender: Female

## **Sultan**

Sultan, the warm-hearted ruler who dotes on his daughter, is committed to upholding the ancient laws of Agrabah. With only a single lyric to sing, focus on casting an actor who can play this father figure convincingly. Gender: Male

## **Agrabahns**

Agrabahns are the citizens of Agrabah who help to create the bustling marketplace – merchants, shoppers, beggars, guards, etc. Included in this ensemble are the following featured roles:

- The Beggars (3) are a small group with whom Aladdin briefly interacts. Feel free to cast more beggars than the three who have scripted lines.
- The Apple Vendor is a merchant who reviles the beggars and from whom Jasmine unintentionally steals an apple.
- The Fortune Teller unwittingly helps Aladdin escape the guards in “One Jump Ahead.”
- The Shop Owner is a marketplace vendor from whom Aladdin steals bread.
- Razoul, the rough and commanding head of the palace guards, answers to Jafar. Cast a performer who can portray an intimidating leader.
- The Guards (2) follow Razoul's orders. While there are only two speaking roles, feel free to include as many additional guards as you like in your production, who can help Razoul defend the palace during “High Adventure.”

Gender: Any

## **Prince Abdullah**

Prince Abdullah is one of Princess Jasmine's haughty and arrogant suitors. Gender: Male

## **Attendants**

The Attendants (2) accompany Prince Abdullah on his journey to Agrabah. Gender: Any

## **Spooky Voice**

The mysterious Spooky Voice, conjured by Jafar, reveals the location of the lamp. This voice can be recorded, come from offstage, or with creative staging, come from an ensemble performer onstage.

Gender: Any

## Cave of Wonders

The Cave of Wonders is the ominous voice that instructs Aladdin to fetch only the lamp from the treasures within. This voice can be created in a variety of ways, much like the Spooky Voice. Gender: Any

## Ensemble

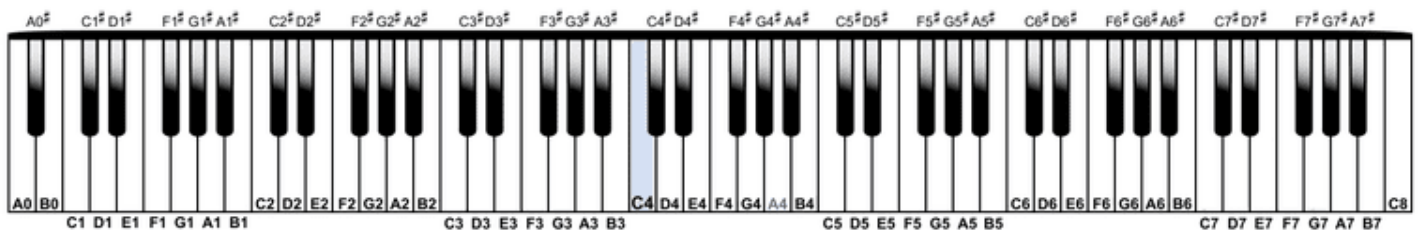
The Ensemble in “Friend Like Me” is conjured by Genie to help wow Aladdin by singing, dancing, and assisting in performing fun and fabulous magic tricks. Gender: Any

## Entourage

The Entourage, led by Aladdin’s three pals, helps to create the visually spectacular parade through the palace in “Prince Ali.” Gender: Any

## Show Song List

- Overture / Arabian Nights
- One Jump Ahead
- One Jump Ahead (Reprise) / Proud of Your Boy
- These Palace Walls
- Babkak, Omar, Aladdin, Kassim
- Friend Like Me
- Prince Ali
- A Whole New World
- High Adventure
- Prince Ali (Reprise)
- Finale



## Auditions: What to Expect

**AUDITION LOCATION:**  
First Presbyterian Church  
621 College Ave, Wooster

**AUDITION DATES:**

Monday, April 13

Grades 3-7 6:00 pm –7:30 pm

Grades 8-12 7:30 pm –9:00 pm

Thursday, April 16

Grades 3-7 6:00 pm – 7:30 pm

Grades 8-12 7:30 pm – 9:00 pm

Saturday, April 18

Grades 3-7 9:30 am –11:00 am

Grades 8-12 11:00 am –12:30 pm

● **What do I do when I arrive?**

1. Sign in and have your picture taken. Your parent will need to sign a photo release form. You will then be instructed to complete the online audition form at [wacpac.org](http://wacpac.org) which we will print for you upon completion. **INCLUDE ANY SCHEDULING CONFLICTS!** If you already filled out an audition form online beforehand (preferred), we will have a printed copy of your form ready for you. Present this to us when you enter the room for auditions.
2. Wait patiently until you are called into the audition area. Feel free to bring quiet activities or enjoy time with the other actors auditioning! You only need to come to ONE audition date, not all of them.

● **What will the audition be like?**

First, we want you to relax and have FUN! Take this opportunity to show us your personality and skills. The more confident and energetic you are, the more we can see your capabilities.

Your audition will involve two components.  
You must participate in both: Vocal & Reading

## 1. VOCAL:

As part of your audition, you'll be asked to sing. For this show, we'd like auditioners to choose and prepare a well-known song from a musical OR a song from our "Audition Song List". Go to our website at [wacpac.org](http://wacpac.org). Please provide an instrument/karaoke track (check YouTube).

- **Why should I choose a well-known song or song from the song list?**  
Many times, auditioners sing a song that the directors are not familiar with, so it is difficult to gauge whether or not they are singing on pitch. The directors then ask the auditioner to sing another song, like "Happy Birthday" or "Twinkle Twinkle" in order to assess for pitch. Having auditioners sing not one but TWO songs, only adds to the length of auditions. We prefer you provide accompaniment music, as opposed to singing a cappella.
- **What if I don't get to sing my whole song?**  
Don't worry if you are interrupted and don't get to finish your song. This will happen with everyone and only means that we have heard enough of your voice to give us a good idea of your sound. You may also be asked to sing some scales to give us an idea of your vocal range.

## 2. READING:

You will also be asked to read lines from the script along with other auditioners. If you are interested in reading for a particular character, let us know at this time. You do not have to read a certain part in order to get that same part in the play! By just reading any character you can give us a good idea of your abilities. Remember to speak loudly, clearly and put as much expressive energy into your reading as you can.

- **When am I done with auditions?**  
You are finished when you have completed the singing and acting portions of the audition.
- **Can I come back and audition for the same thing twice?**  
This is not encouraged. If you feel a need to do so, speak with the director.

- **What if I get “called back”?**

Callback auditions mean that we would like to see you audition again for some reason. It does not necessarily mean that you are guaranteed a part. We just need to find out more before we make our casting decisions. Callbacks are Monday April 20th from 6:30 pm – 8:30pm and chosen auditioners will be notified by directors by email.

- **What if I am not “called-back”?**

It does not necessarily mean you haven't been cast. You could not be called back and still be cast in the show. Please do not contact the directors to inquire if you've been cast or called back.

- **When will I know if I have been cast in the show?**

1. The cast list will be posted on Wednesday April 22nd on the WaCPAC Facebook site and at [wacpac.org](http://wacpac.org). **YOU MUST CONFIRM THAT YOU ACCEPT YOUR ROLE**, by sending an email to [jenettekarger@gmail.com](mailto:jenettekarger@gmail.com) by Thursday, April 23rd. Once you accept, you are committed and we will be counting on you!

2. If you are not cast in the show, you will likely be disappointed. Please consider becoming involved in the production in some other way. No production is successful without the work of the crew! We will need help with lights, sound, props, make-up, publicity, tickets, set-building, etc. We hope that Disney's Aladdin Jr. will be a fun and meaningful experience for everyone involved, in whatever capacity they participate.

3. If you are cast, but not in the role you wanted, please continue with the production. Unfortunately, some people take these decisions very personally and leave the production entirely. The directors must always do what is best for the success of the show and although we wish we could give everyone a speaking role, it's just not possible! Chorus members are integral to a show and still have an AWESOME theatre experience. We hope that cast members will support each other and choose to be happy and supportive of their castmates.

Special notes:

Attendance is mandatory for all of Tech Week (June 15-18) and all performances (June 19-20, 26-28). **If you have a conflict during those dates, you will not be cast.** If you are unaware of a conflict and it arises after the show has been

cast, you may be asked to leave the production. This is not to be mean, but it is ESSENTIAL to have the full cast present for tech week and performances!

If you accept your role as an actor in the cast, you will be asked to put in a minimum of four hours working backstage, with set building, painting, costumes, or wherever you are needed most. We will need this commitment from every actor. If you are not willing to put in this extra time, please do not audition. Parent volunteers are also an essential part of our productions' success.

- **When will the first meeting be held?**

All PARENTS, CAST and CREW members will be expected to attend the first organizational meeting at First Presbyterian Church 621 College Ave, Wooster 6:30pm on Thursday, April 23rd. If you have a conflict and cannot attend, contact Jenny Karger at [jenettekarger@gmail.com](mailto:jenettekarger@gmail.com) or 818-298-7308. Scripts are required for each actor and cost \$10 each, rehearsal CD's are optional but recommended at \$10 each, and t-shirts will be available for purchase. The cast read thru will be held at 6:30pm on Monday April 27th at First Presbyterian Church.

- **When will I receive a complete rehearsal schedule?**

A finalized rehearsal schedule will be posted once the director has had time to take all scheduling conflicts into account. A tentative rehearsal schedule will be provided at the first parent/cast meeting. We will be holding most rehearsals from 6:30-8:30pm on Mondays, Tuesdays, and Thursdays; and on Saturdays from 10am-12pm. It depends on the role which days/dates you'll be required to attend. You may have some conflicts along the way, but starting June 15th at the latest, everyone must be at every rehearsal through the run of the shows, which are scheduled for June 19, 20, 26, 27, 28, 2020 at Fisher Auditorium (OARDC).

Thank you for sharing your talents with WaCPAC! Break a Leg!