



Synopsis

Disney's Aladdin JR. is based on the 1992 Academy Award®-winning film and the 2014 hit Broadway show about the “diamond in the rough” street rat who learns that his true worth lies deep within.

The story you know and love has been given the royal treatment! Aladdin and his three friends, Babkak, Omar, and Kassim, are down on their luck until Aladdin discovers a magic lamp and the Genie who has the power to grant three wishes. Wanting to earn the respect of the princess, Jasmine, Aladdin embarks on an adventure that will test his will and his moral character. With expanded characters, new songs, and more thrills, this new adaptation of the beloved story will open up “a whole new world” for your young performers!

Character Breakdown

Cast Size: 50

Cast type: Ensemble Cast

Dance Requirement: Standard

Aladdin

Aladdin, a poor street urchin, longs to make his mother proud, but sometimes loses his way. He's the thief with a heart of gold, so cast your most charismatic actor with the versatility to play both the playful prankster and romantic lead. Make sure he has the vocal chops to carry this heavy- singing role. Gender: Male

Babkak, Omar, and Kassim

Babkak, Omar, and Kassim are Aladdin's three loyal and playful pals. Babkak is the Agrabahn foodie who loves to snack, kindhearted Omar has a sensitive soul, and stubborn Kassim yearns to be a leader. When auditioning, have your potential pals read together to get a sense of their chemistry – they should be a truly tight-knit trio of strong singers and actors. Gender: Any

Genie

Genie is the fast-talking, fun-loving, scene- stealing wisecracker who lives in the lamp and yearns to be free. Genie doesn't need to be your strongest singer or dancer – look for an actor with great comic timing and a flashy and fun sense of showmanship. Gender: Any

Iago

Iago is the fawning and funny sidekick to Jafar. With only one lyric to sing, focus on finding an actor who can execute this lackey's many sarcastic asides with comedic flair. Gender: Any

Isir, Manal, and Rajah

Isir, Manal, and Rajah, Jasmine's devoted attendants, keep the Princess grounded with their honesty and openness. Isir, whose name means “inspiration,” is optimistic; Manal, “achievement,” is assertively encouraging; and Rajah, “hope,” is the most protective. As with Aladdin's three pals, audition potential attendants together to get a sense of their chemistry, but above all, cast strong singers who can pull off “These Palace Walls” with aplomb. Gender: Female

Jafar

Jafar is the power-hungry and crooked Grand Vizier. Cast a strong actor who can sing and portray both sides of Jafar's two-faced personality – loyal advisor to the Sultan and scheming villain – as well as pull off delicious comedic moments with his lackey, Iago. Gender: Male

Jasmine

Jasmine, the Princess of Agrabah, longs to experience the world outside the palace walls. Curious and assertive, she knows what she wants and craves the freedom to make her own choices. Cast a strong actor and singer who can portray both the romantic lead and a young woman caught between her responsibilities to her people and to herself. Gender: Female

Sultan

Sultan, the warm-hearted ruler who dotes on his daughter, is committed to upholding the ancient laws of Agrabah. With only a single lyric to sing, focus on casting an actor who can play this father figure convincingly. Gender: Male

Agrabahns

Agrabahns are the citizens of Agrabah who help to create the bustling marketplace – merchants, shoppers, beggars, guards, etc. Included in this ensemble are the following featured roles:

- The Beggars (3) are a small group with whom Aladdin briefly interacts. Feel free to cast more beggars than the three who have scripted lines.
- The Apple Vendor is a merchant who reviles the beggars and from whom Jasmine unintentionally steals an apple.
- The Fortune Teller unwittingly helps Aladdin escape the guards in “One Jump Ahead.”
- The Shop Owner is a marketplace vendor from whom Aladdin steals bread.
- Razoul, the rough and commanding head of the palace guards, answers to Jafar. Cast a performer who can portray an intimidating leader.
- The Guards (2) follow Razoul's orders. While there are only two speaking roles, feel free to include as many additional guards as you like in your production, who can help Razoul defend the palace during “High Adventure.”

Gender: Any

Prince Abdullah

Prince Abdullah is one of Princess Jasmine's haughty and arrogant suitors. Gender: Male

Attendants

The Attendants (2) accompany Prince Abdullah on his journey to Agrabah. Gender: Any

Spooky Voice

The mysterious Spooky Voice, conjured by Jafar, reveals the location of the lamp. This voice can be recorded, come from offstage, or with creative staging, come from an ensemble performer onstage.

Gender: Any

Cave of Wonders

The Cave of Wonders is the ominous voice that instructs Aladdin to fetch only the lamp from the treasures within. This voice can be created in a variety of ways, much like the Spooky Voice. Gender: Any

Ensemble

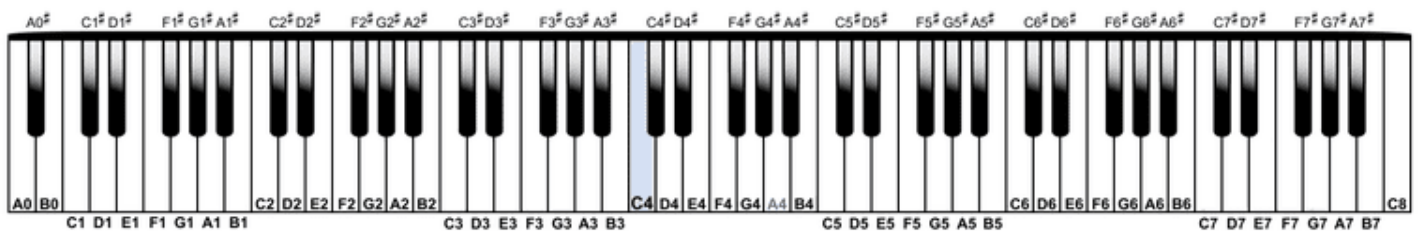
The Ensemble in “Friend Like Me” is conjured by Genie to help wow Aladdin by singing, dancing, and assisting in performing fun and fabulous magic tricks. Gender: Any

Entourage

The Entourage, led by Aladdin’s three pals, helps to create the visually spectacular parade through the palace in “Prince Ali.” Gender: Any

Show Song List

- Overture / Arabian Nights
- One Jump Ahead
- One Jump Ahead (Reprise) / Proud of Your Boy
- These Palace Walls
- Babkak, Omar, Aladdin, Kassim
- Friend Like Me
- Prince Ali
- A Whole New World
- High Adventure
- Prince Ali (Reprise)
- Finale





Auditions: What to Expect

AUDITION LOCATION:

First Presbyterian Church
621 College Ave, Wooster

AUDITION DATES:

Required: Sign up in advance to reserve your slot at wacpac.org

Tuesday, March 29th
6:00 pm – 9:00 pm

Wednesday, March 30th
6:00 pm – 9:00 pm

Monday, April 4th
6:00 pm – 9:00 pm

COVID-19: WaCPAC is following the CDC guidelines. At this time, masks are optional. This is subject to change if the CDC changes their recommendations. All cast members and parents/guardians will be required to sign a Covid Waiver/Agreement upon casting.

Prior to audition, you must:

Complete audition form online - **INCLUDE ANY SCHEDULING CONFLICTS** - this is imperative! *If we are later informed of major scheduling conflicts (long vacations, for example) that we were not made aware of at auditions, we have the right to recast you to a different role.*

AND

Complete online, including actor and parent/guardian signatures:
Consent & release form

You will only attend auditions during the hour you signed up for (8 auditioners per hour)! Please arrive 5 minutes early and come to the upstairs room in First Presbyterian to wait for your audition time to start. Follow the signs posted.

- **What do I do when I arrive to the upstairs waiting room?**

1. Sign in and have your picture taken. Ensure all required forms have been completed online.
2. Wait patiently until you are called into the audition area.

- **What will the audition be like?**

First, we want you to relax and have FUN! Take this opportunity to show us your personality and skills. The more confident and energetic you are, the more we can see your capabilities.

Your audition will involve two components.

You must participate in both: Vocal & Reading

1. VOCAL:

As part of your audition, you'll be asked to sing. You will sing individually for the directors. For this show, we'd like auditioners to choose and prepare a *well-known song* OR a song from our "Audition Song List". Go to our website at wacpac.org. Please provide an instrument/karaoke track (check YouTube).

- **Why should I choose a well-known song or song from the song list?**

Many times, auditioners sing a song that the directors are not familiar with, so it is difficult to gauge whether or not they are singing on pitch. The directors then ask the auditioner to sing another song, like "Happy Birthday" or "Twinkle Twinkle" in order to assess for pitch. Having auditioners sing not one but TWO songs, only adds to the length of auditions. We prefer you provide accompaniment music, as opposed to singing a cappella.

- **What if I don't get to sing my whole song?**

Don't worry if you are interrupted and don't get to finish your song. This will happen with everyone and only means that we have heard enough of your voice to give us a good idea of your sound. You may also be asked to sing some scales to give us an idea of your vocal range.

2. READING:

You will also be asked to read lines from the script along with other auditioners. You do not have to read a certain part in order to get that same part in the play! By just reading any character you can give us a good idea of your abilities. Remember to speak loudly, clearly and put as much expressive energy into your reading as you can.

- **When am I done with auditions?**

You are finished when you have completed the singing and acting portions of the audition.

- **Can I come back and audition for the same thing twice?**

This is not encouraged. If you feel a need to do so, speak with the director.

- **What if I get “called back”?**

Callback auditions mean that we would like to see you audition again for some reason. It does not necessarily mean that you are guaranteed a part. We just need to find out more before we make our casting decisions. Callbacks are Wednesday April 6th from 6:00pm – 8:00pm and chosen auditioners will be notified by directors by email.

- **What if I am not “called-back”?**

It does not necessarily mean you haven't been cast. You could not be called back and still be cast in the show. *Please do not contact the directors to inquire if you've been cast or called back.*

- **When will I know if I have been cast in the show?**

- The cast list will be posted by Saturday April 9th on the WaCPAC Facebook site and at wacpac.org. YOU MUST CONFIRM THAT YOU ACCEPT YOUR ROLE, by sending an email to wacpactheater@gmail.com by end of day Sunday, April 10th. Once you accept, you are committed and we will be counting on you!

- If you are not cast in the show, you will likely be disappointed. Please consider becoming involved in the production in some other way. No production is successful without the work of the crew! We will need help with lights, sound, props, make-up, costumes, backstage crew, publicity, tickets, set-building, etc. We hope that Disney's Aladdin Jr. will be a fun and meaningful experience for everyone involved, in whatever capacity they participate.
- If you are cast, but not in the role you wanted, please continue with the production. Unfortunately, some people take these decisions very personally and leave the production entirely. The directors must always do what is best for the success of the show and although we wish we could give everyone a speaking role, it's just not possible! Chorus members are integral to a show and still have an AWESOME theatre experience. We hope that cast members will support each other and choose to be happy and supportive of their castmates.

Special notes:

Attendance is mandatory for all of Tech Week (June 6-9) and all performances (June 10-11, 17-19). **If you have a conflict during those dates, you will not be cast.** If you are unaware of a conflict and it arises after the show has been cast, you may be asked to leave the production. This is not to be mean, but it is ESSENTIAL to have the full cast present for tech week and performances!

If you accept your role as an actor in the cast, you will be asked to put in a minimum of four hours working backstage, with set building, painting, costumes, or wherever you are needed most. We will need this commitment from every actor. If you are not willing to put in this extra time, please do not audition. Parent volunteers are also an essential part of our productions' success.

- **When will the first meeting be held?**

All PARENTS/GUARDIANS will be expected to attend a *Virtual* Parents' Meeting on Tuesday April 19th @ 6:00pm via Zoom. If you have a conflict and cannot attend, let us know at wacpactheater@gmail.com or call Jenny @ 818-298-7308. Scripts are required for each actor and cost \$10 each and t-shirts will be available for purchase - money will be collected via online purchase unless by special request. The cast read thru will be held at 6:00pm on Wednesday April 20th at First Presbyterian Church.

Parents will be required to sign up for at least one committee and at least one rehearsal monitoring slot. These will be available via SignUpGenius.

- **When will I receive a complete rehearsal schedule?**

A finalized rehearsal schedule will be posted once the director has had time to take all scheduling conflicts into account. A tentative rehearsal schedule will be provided at the first parent meeting. We will be holding most rehearsals from 6:00-8:00pm on Tuesdays, Wednesdays, and Thursdays; and on Saturdays from 10am-12:30pm. It depends on the role which days/dates you'll be required to attend. You may have some conflicts along the way, but starting June 5th at the absolute latest, **everyone** must be at every rehearsal through the run of the shows, which are scheduled for June 10, 11, 17, 18, 19, 2022 at Fisher Auditorium (OARDC).

Thank you for sharing your talents with WaCPAC! Break a Leg!