



Synopsis

Disney's *Finding Nemo JR.* is a 60-minute musical adaptation of the beloved 2003 Pixar movie *Finding Nemo*, with new music by award-winning songwriting team Kristen Anderson-Lopez and Robert Lopez. Marlin, an anxious and over-protective clownfish, lives in the Great Barrier Reef with his kid Nemo, who longs to explore the world beyond their anemone home. But when Nemo is captured and taken to Sydney, Marlin faces his fears and sets off on an epic adventure across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves.

Featuring memorable songs such as “Just Keep Swimming,” “Fish Are Friends Not Food,” and “Go With the Flow,” *Finding Nemo JR.* brings a vibrant underwater world to life on stage in a story full of family, friendship, and adventure.

Character Breakdown

Nemo

A curious young clownfish who brims with excitement to explore the wonders that lie beyond the Great Barrier Reef. Born with a “lucky fin” – or what humans would call a limb difference. Nemo quickly learns that the world possesses incredible dangers in addition to the promise of big adventures. By making new friends, finding strength within, and practicing teamwork, Nemo transforms into a capable and brave leader, able to self-advocate and take on challenges big and small. Cast an energetic performer who can capture Nemo's innocence and sense of wonder.

Vocal range top: D5; Vocal range bottom: C4

Marlin

An anxious clownfish and Nemo's overprotective father, who, after the tragic death of his wife Coral, prefers the safety of his anemone to the frightening unknowns of the open ocean. Forced to travel across the sea in search of Nemo, Marlin develops the courage to face the unpredictable ocean and the wisdom to trust others – including his own kid. Consider casting an older, mature actor to play this helicopter parent who eventually learns to lighten up and embrace the clown in “clownfish.”

Vocal range top: Eb5; Vocal range bottom: C4

Dory

An optimistic and bubbly blue tang, experiences frequent short-term memory loss and finds herself wandering through the ocean with no place to call home. Sparking friendships with whomever she meets, Dory immediately offers to help Marlin find his lost child, and the two set out on an adventurous journey through the ocean. Along the way, Dory's kindness and bright spirit ease Marlin's fears, and the unlikely duo finds comfort and family in each other. Look for a performer with great charisma and a stage presence that can light up a room. Consider auditioning several Marlins and Dorys together, as the two should be able to playfully banter with great comic timing.

Vocal range top: F5; Vocal range bottom: B3

Coral

A loving mother-to-be clownfish, married to Marlin, who will stop at nothing to protect her eggs. After your actor has finished with this role, you may have them join the Sea Chorus or other ensemble group for the rest of the show.

Sea Chorus

Functions as the general ensemble, creating the environment of the play and becoming the characters that Marlin and Dory interact with on their journey to Sydney. They will also help with the transitions from the Ocean to the Aquarium Tank. Roles include: Angelfish, Damselfish, Barracuda, Moonfish 1-6, Jellyfish, Sea Turtles, Grouper, Lobsters (1 & 2), Octopuses (1 & 2), Electric Eels (1 & 2), & Seahorses (1 & 2).

Reef Kids

Nemo's classmates. Roles include:

Pearl, a friendly flapjack octopus who is, quick to befriend Nemo.

Sheldon, an H2O-intolerant seahorse with an appetite for trouble who taunts Nemo to swim beyond the reef.

Tad, a self-admittedly obnoxious butterflyfish who joins Sheldon in encouraging Nemo to swim past the Drop-Off.

Reef Parents

Roles include: Sheldon's Parent, Pearl's Parent, and Tad's Parent

Professor Ray

A stingray and Nemo's enthusiastic teacher, takes pride in sharing the curiosities and marvels of the world with the class and encourages every student to be a brave explorer. Cast a performer with excellent diction to handle the large scientific words in this professor's advanced vocabulary.

Scuba Mask Dancer

A performer responsible for floating the diver's mask through the water whenever it appears onstage.

Bruce

An intimidating great white shark, is the sharks' ringleader. Despite Bruce's best efforts to adopt a vegetarian diet, Bruce loses control and is sent into a frenzy, threatening to devour every fish in sight. Part of the Sharks.

Chum and Anchor

Two of Bruce's shark friends try to live vegetarian lifestyles but are eventually forced to restrain an out-of-control Bruce from eating innocent fish. Part of The Sharks.

Fish "Friends"

Forced to attend the sharks' party but aren't quite so convinced that their hosts will be satisfied with a kelp-only diet.

Bubbles

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A yellow tang who is captivated by bubbles, is the first to welcome Nemo to the tank. This friendly fish exclusively uses the word "bubbles" to communicate.

Bloat

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. An open-minded and supportive blowfish, is proud to be part of the Tank Gang family and helps keep everyone's spirits up, even when things seem bleak.

Gurgle

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. Frightened of strangers and the germs they carry with them, is a royal gramma who enjoys the safety and regulated cleanliness of the tank.

Peach

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A mature and down-to-earth starfish, offers guidance and reassurance to all those in need.

Gill

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A relentless and inspiring leader who will stop at nothing to return to the freedom of the ocean. This Moorish idol fish believes in the Tank Gang and concocts countless plans to bust them out of the aquarium. Gill is the first fish Nemo has ever met with a similar "fin difference," quickly becoming a mentor and inspiration for the young clownfish.

Nigel

A sharp-eyed pelican, Nigel is the Tank Gang's feathered friend and only connection to the outside world. This bird is someone you can count on to know all the latest news on the happenings of Sydney Harbour.

Seagulls

Are a pesky group of birds who persistently try to snatch an unlucky VACATIONER's snack on the boardwalk.

Sea Turtles & Sea Turtle Kids

Righteously mellow creatures featured in "Go With the Flow." Roles include: Crush, Squirt, Kai, and Breeze.

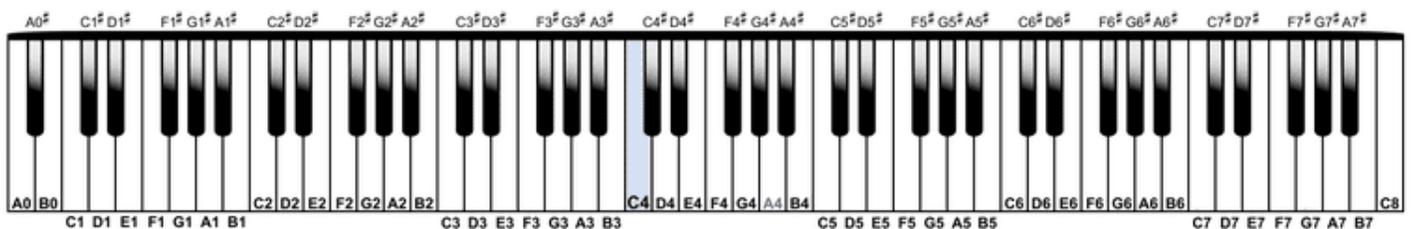
Crush, a 150-year-old sea turtle who knows how to hang loose, teaches Marlin a thing or two about being a good parent. Look for a strong singer who can confidently belt "Go With the Flow" to make it a truly radical jam.

Squirt, offspring of Crush, fearlessly twirls through turbulent waters of the ocean and enjoys trying out cool new moves in the high-speed EAC.

Kai and Breeze each have individual singing solos in "Go With the Flow".

Show Song List

- Prologue
- Big Blue World (Part 1)
- Big Blue World (Part 2)
- Abduction/Big Blue World (Reprise)
- Dory's Ditty
- Fish Are Friends Not Food
- Where's My Dad
- We Swim Together
- Just Keep Swimming (Part 1)
- Just Keep Swimming (Part 2)
- Not My Dad
- Go With The Flow
- One Dedicated Father
- That's My Dad
- We Swim Together (Reprise)
- Just Keep Swimming Together
- Finale Part 1
- Finale Part 2
- Bows





Auditions: What to Expect

AUDITION LOCATION:

First Presbyterian Church
621 College Ave, Wooster

AUDITION DATES:

Required: Once you complete your online audition form at wacpac.org, you'll receive an email with the link to reserve audition slot.

Monday, March 25th
6:00 pm – 9:00 pm

Tuesday, March 26th
6:00 pm – 9:00 pm

Wednesday, March 27th
6:00 pm – 9:00 pm

Prior to audition, you must:

Complete audition form online - **INCLUDE ANY SCHEDULING CONFLICTS** - this is imperative! *If we are later informed of major scheduling conflicts (long vacations, for example) that we were not made aware of at auditions, we have the right to recast you to a different role.*

AND

Complete online, including actor and parent/guardian signatures:
Consent & release form

You will only attend auditions during the hour you signed up for (8 auditioners per hour)! Please arrive 5 minutes early to First Presbyterian Church. Follow the signs posted about where to go. Wait for your audition time to start.

- **What do I do when I arrive at the upstairs waiting room?**
 1. Sign in and have your picture taken. Ensure all required forms have been completed online.
 2. Wait patiently until you are called into the audition area.
- **What will the audition be like?**

First, we want you to relax and have FUN! Take this opportunity to show us your personality and skills. The more confident and energetic you are, the more we can see your capabilities.

Your audition will involve two components.

You must participate in both: Vocal & Reading

1. VOCAL:

As part of your audition, you'll be asked to sing. You will sing individually for the directors. For this show, we'd like auditioners to choose and prepare a *well-known song* OR a song from our "Audition Song List". Go to our website at wacpac.org. Please provide an instrument/karaoke track (check YouTube).

- **Why should I choose a well-known song or song from the song list?**

Many times, auditioners sing a song that the directors are not familiar with, so it is difficult to gauge whether or not they are singing on pitch. The directors then ask the auditioner to sing another song, like "Happy Birthday" or "Twinkle Twinkle" in order to assess for pitch. Having auditioners sing not one but TWO songs, only adds to the length of auditions. We prefer you provide accompaniment music, as opposed to singing a cappella.
- **What if I don't get to sing my whole song?**

Don't worry if you are interrupted and don't get to finish your song. This will happen with everyone and only means that we have heard enough of your

voice to give us a good idea of your sound. You may also be asked to sing some scales to give us an idea of your vocal range.

2. READING:

You will also be asked to read lines from the script along with other auditioners. You do not have to read a certain part in order to get that same part in the play! By just reading any character you can give us a good idea of your abilities. Remember to speak loudly, clearly and put as much expressive energy into your reading as you can.

- **When am I done with auditions?**

You are finished when you have completed the singing and acting portions of the audition.

- **Can I come back and audition for the same thing twice?**

This is not encouraged. If you feel a need to do so, speak with the director.

- **What if I get “called back”?**

Callback auditions mean that we would like to see you audition again for some reason. It does not necessarily mean that you are guaranteed a part. We just need to find out more before we make our casting decisions. Callbacks are Saturday March 30th from 10am – 12pm and chosen auditioners will be notified by directors by email.

- **What if I am not “called-back”?**

It does not necessarily mean you haven't been cast. You could not be called back and still be cast in the show. *Please do not contact the directors to inquire if you've been cast or called back.*

- **When will I know if I have been cast in the show?**

- The cast list will be posted by Tuesday April 2nd on the WaCPAC Facebook site and at wacpac.org. YOU MUST CONFIRM THAT YOU ACCEPT YOUR ROLE, by sending an email to wacpactheater@gmail.com by end of day Friday April 5th. Once you accept, you are committed and we will be counting on you!

- If you are not cast in the show, you will likely be disappointed. Please consider becoming involved in the production in some other way. No

production is successful without the work of the crew! We will need help with lights, sound, props, make-up, costumes, backstage crew, publicity, tickets, set-building, etc. We hope that Finding Nemo Jr. will be a fun and meaningful experience for everyone involved, in whatever capacity they participate.

- If you are cast, but not in the role you wanted, please continue with the production. Unfortunately, some people take these decisions very personally and leave the production entirely. The directors must always do what is best for the success of the show and although we wish we could give everyone a speaking role, it's just not possible! Chorus members are integral to a show and still have an AWESOME theatre experience. We hope that cast members will support each other and choose to be happy and supportive of their castmates.

Special notes:

Attendance is mandatory for all of Tech Week (June 10-13) and all performances (June 14-15, 21-23). **If you have a conflict during those dates, you will not be cast.** If you are unaware of a conflict and it arises after the show has been cast, you may be asked to leave the production. This is not to be mean, but it is ESSENTIAL to have the full cast present for tech week and performances!

If you accept your role as an actor in the cast, you will be asked to put in a minimum of four hours working backstage, with set building, painting, costumes, or wherever you are needed most. We will need this commitment from every actor. If you are not willing to put in this extra time, please do not audition. Parent volunteers are also an essential part of our productions' success.

- **When will the first meeting be held?**

All PARENTS/GUARDIANS & CAST MEMBERS will be expected to attend a Parents' Meeting on Thursday April 11th @ 6:00pm. If you have a conflict and cannot attend, let us know at wacpactheater@gmail.com or call Olivia @ 330-347-5159. A non-refundable participation fee is required for each actor. The cost is \$50, and if multiple siblings participate, each additional sibling may participate at the discounted rate of \$25. The participation fee includes the cost of a script, t-shirt, and contributes to general operation costs. Participation fees will be collected via online purchase unless by special request. Scholarships are also available via online application, with

a minimum contribution of \$25. Participation fee is due by **Tuesday April 16th**.

Parents will be required to sign up for at least one committee and at least one rehearsal monitoring slot. These will be available via SignUpGenius.

- **When will I receive a complete rehearsal schedule?**

A finalized rehearsal schedule will be posted once the directors have had time to take all scheduling conflicts into account. A tentative rehearsal schedule will be provided at the first parent meeting. We will be holding most rehearsals from 6:00-8:00pm on Mondays, Tuesdays, and Thursdays; and on Saturdays from 10am-12:30pm. It depends on the role which days/dates you'll be required to attend. You may have some conflicts along the way, but starting June 10th at the absolute latest, **everyone** must be at every rehearsal through the run of the shows, which are scheduled for June 14, 15, 21, 22, and 23, 2024 at Fisher Auditorium (OARDC).

Thank you for sharing your talents with WaCPAC! Break a Leg!

Overview of Important Dates:

March 25, 26, 27 - Auditions

March 30 - Callbacks (by invitation only)

April 2 - Cast list posted online

April 5 - Deadline to confirm acceptance of role by email

April 11 - Mandatory Parent Meeting

April 13 - Full Cast Read Thru

April 16 - Participation fee due online

April 15 - June 6 - Rehearsals

June 9 - Load In

June 10-13 - Tech Week

June 14-15, 21-23 - Performances

June 23 - Load Out